HAND TUFT

JAN KATH CONSIDERS HIMSELF A COUTURIER FOR FLOORS. FOR LARGE PROJECTS SUCH AS LUXURY HOTELS AND EXCLUSIVE SHOPS OR VIP LOUNGES IN AIRPORTS HE ALSO PRODUCES HIGH-QUALITY HAND-TUFTED CARPETS MADE IN FACTORIES.

His customers include Tiffany, Boss, Ferragamo, and one of the most successful names in French fashion. The quality of JK tufting is extremely robust. In comparison to hand-woven items, tufted carpets can be produced at a significantly faster rate. In summer 2011, a TV audience of 30 million looked on as Prince Albert II and his bride Charlène walked down the aisle at their fairytale wedding in Monaco. The aisle was covered with a truly magnificent piece – designed by Jan Kath – a 103-meter-long red carpet, weighing 1.3 tons, and with a fine white silk border. It was produced in Thailand in just two months; had it been hand-woven, production would have taken at least three years. The main feature of the manual tufting method is that individual threads are not individually tied around a warp thread, but are shot from a tufting gun onto a prepared base material. Thanks to this technology, production times are shorter and it is possible to create carpets of a much larger size. The tufting process has now been refined to such an extent that almost every well-known Jan Kath design can be realized in this way. These carpets have a special depth and power of expression with their combination of winding and velour textures, diverse use of materials (silk, wool, rayon, and even hemp), and varied pile heights. For large projects, Jan Kath guarantees a delivery time of between 8 and 10 weeks including delivery, setting new standards in the tufting industry.